

# Austin Vetter (he/him/his)

Voice: Tenor: A ♭ 2 – B ♭ 4, Falsetto: A5  
Eyes: Brown  
Hair: Dark Blonde

Age: 29  
Height: 5'11"  
Non-Equity

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## Theatre (select)

|                                                |                               |                                                    |
|------------------------------------------------|-------------------------------|----------------------------------------------------|
| <i>The 25th Annual...Spelling Bee</i>          | William Barfee                | Black Hills Playhouse dir. Joseph Stollenwerk      |
| <i>Romeo and Juliet</i>                        | Benvolio                      | SD Shakespeare Festival dir. Mike Lee              |
| <i>Peter and The Starcatcher</i>               | Alf                           | Black Hills Playhouse dir. Emily Cherry            |
| <i>A Midsummer Night's Dream</i>               | Peter Quince                  | SD Shakespeare Festival dir. Madeline Sayet        |
| <i>Romeo and Juliet</i>                        | Lord Capulet                  | Kulturkanonen Productions dir. Chloe Champken      |
| <i>Hairspray</i>                               | Corny Collins                 | Prairie Repertory Theatre dir. James Wood          |
| <i>Oklahoma!</i>                               | Slim/Ensemble                 | Black Hills Playhouse dir. Bill Russel             |
| <i>Grease</i>                                  | Johnny Casino/Ensemble        | Black Hills Playhouse dir. Blair Bybee             |
| <i>Mel Brooks' Young Frankenstein</i>          | Bob/Ensemble                  | Black Hills Playhouse dir. Matthew Nesmith         |
| <i>The Perfect Dog</i>                         | Max                           | Storybook Land Theatre dir. Brain Schultz          |
| <i>Buyer's Remorse</i>                         | Frank                         | A La Carte Writers Workshop dir. Kendra Gosche     |
| <i>Seussical!</i>                              | Horton                        | University of South Dakota dir. Callie Hisek       |
| <i>Assassins</i>                               | John Hinckley Jr.             | University of South Dakota dir. Raimondo Genna     |
| <i>Green Violin</i>                            | Zuskin                        | University of South Dakota dir. Chaya Gordon-Bland |
| <i>Three Sisters</i>                           | Andrei                        | University of South Dakota dir. Timothy Pyles      |
| <i>The Missing Mountain Mystery (Edu Tour)</i> | Actor/Director                | Dakota Players dir. Deb Workman                    |
| <i>Twelfth Night, or What You Will</i>         | u/s Malvoilo, Sir Toby, Feste | SD Shakespeare Festival dir. Oliver Mayes          |

## Cabarets/Readings

|                                               |                         |                                  |
|-----------------------------------------------|-------------------------|----------------------------------|
| <i>9th Annual Ides of March Extravaganza</i>  | Cello/Ensemble          | Don't Tell Mama                  |
| <i>High School Never Ends*</i>                | Narrator 1              | SWATCH Festival dir. Rin O'Brien |
| <i>From Street To Stage</i>                   | Featured Soloist        | The Green Room 42                |
| <i>10th Annual Ides of March Extravaganza</i> | Soloist/Ukulele/Cellist | The Green Room 42                |
| <i>From Street To Stage Deluxe</i>            | Featured Soloist        | The Green Room 42                |
| <i>11th Annual Ides of March Extravaganza</i> | Cello/Ensemble          | Caveat                           |
| <i>And Many More... A Concert Bash</i>        | Cello/Mandolin/Ensemble | Chlsea Table + Stage             |

\*Excerpt Performance

## Education

BFA in Theatre- Musical Theatre Specialization, University of South Dakota; Dance Minor  
Acting: Timothy Pyles, Dance: Patricia Downey, Movement, Stage Combat, Shakespeare: Chaya Gordon-Bland, Voice: Matthew Nesmith, Directing: Joseph Stollenwerk  
Level 1 Improv- The Second City Training Center (NYC) Billy Soco

## Special Skills

Instruments: Cello (intermediate), Ukulele (intermediate), Mandolin (basic), Guitar (basic), Piano (basic); Stage Combat  
Experience in: hand to hand, quarterstaff, broad sword, rapier, rapier and dagger, Fight Captain experience, Puppetry,  
Mask: Neutral and Character, Valid Passport and Driver's License, Improv, Teaching, Dialects with prep: Southern, German, Minnesotan, American Southern, Cockney, English RP