

Austin Vetter (he/him/his)

Voice: Tenor: A ♭ 2 – B ♭ 4, Falsetto: A5
Eyes: Brown
Hair: Dark Blonde

Age: 30
Height: 5'11"
Non-Equity

Phone: 605-626-1107
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Theatre (select)

<i>The 25th Annual...Spelling Bee</i>	William Barfee	Black Hills Playhouse dir. Joseph Stollenwerk
<i>Romeo and Juliet</i>	Benvolio	SD Shakespeare Festival dir. Mike Lee
<i>Peter and the Starcatcher</i>	Alf	Black Hills Playhouse dir. Emily Cherry
<i>A Midsummer Night's Dream</i>	Peter Quince	SD Shakespeare Festival dir. Madeline Sayet
<i>Much Ado About Nothing</i>	Borachio/Antonio/Friar	SD Shakespeare Festival dir. Haley Davis
<i>Romeo and Juliet</i>	Lord Capulet	Kulturkanonen Productions dir. Chloe Champken
<i>Hairspray</i>	Corny Collins	Prairie Repertory Theatre dir. James Wood
<i>Oklahoma!</i>	Slim/Ensemble	Black Hills Playhouse dir. Bill Russel
<i>Grease</i>	Johnny Casino/Ensemble	Black Hills Playhouse dir. Blair Bybee
<i>Mel Brooks' Young Frankenstein</i>	Bob/Ensemble	Black Hills Playhouse dir. Matthew Nesmith
<i>The Perfect Dog</i>	Max	Storybook Land Theatre dir. Brain Schultz
<i>Buyer's Remorse</i>	Frank	A La Carte Writers Workshop dir. Kendra Gosche
<i>Seussical!</i>	Horton	University of South Dakota dir. Callie Hisek
<i>Assassins</i>	John Hinckley Jr.	University of South Dakota dir. Raimondo Genna
<i>Green Violin</i>	Zuskin	University of South Dakota dir. Chaya Gordon-Bland
<i>Three Sisters</i>	Andrei	University of South Dakota dir. Timothy Pyles
<i>The Missing Mountain Mystery (Edu Tour)</i>	Actor/Director	Dakota Players dir. Deb Workman
<i>Twelfth Night, or What You Will</i>	u/s Malvoilo, Sir Toby, Feste	SD Shakespeare Festival dir. Oliver Mayes

Cabarets/Readings

<i>9th Annual Ides of March Extravaganza</i>	Cello/Ensemble	Don't Tell Mama
<i>High School Never Ends*</i>	Narrator 1	SWATCH Festival dir. Rin O'Brien
<i>And That's What You Missed On Gleebarret</i>	Featured Soloist	The Green Room 42
<i>From Street To Stage</i>	Featured Soloist	The Green Room 42
<i>10th Annual Ides of March Extravaganza</i>	Soloist/Ukulele/Cellist	The Green Room 42
<i>From Street To Stage Deluxe</i>	Featured Soloist	The Green Room 42
<i>11th Annual Ides of March Extravaganza</i>	Cello/Ensemble	Caveat
<i>And Many More... A Concert Bash</i>	Cello/Mandolin/Ensemble	Chelsea Table + Stage

*Excerpt Performance

Education

BFA in Theatre- Musical Theatre Specialization, University of South Dakota; Dance Minor
Acting: Timothy Pyles, Dance: Patricia Downey, Movement, Stage Combat, Shakespeare: Chaya Gordon-Bland, Voice: Matthew Nesmith, Directing: Joseph Stollenwerk
Level 1 Improv- The Second City Training Center (NYC) Billy Soco

Special Skills

Instruments: Cello (intermediate), Ukulele (intermediate), Mandolin (basic), Guitar (basic), Piano (basic); Stage Combat
Experience in: hand to hand, quaterstaff, broad sword, rapier, rapier and dagger, Fight Captain experience, Puppetry,
Mask: Neutral and Character, Valid Passport and Driver's License, Improv, Teaching, Dialects with prep: German, Minnesotan, American Southern, Cockney, English RP